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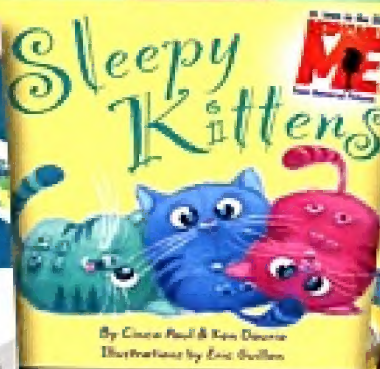


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LEX LUTHOR IN:

THE BLACK RING

PART TWO

THAT'S
EXACTLY MY
POINT, OS.

PAUL CORNELL
cro-magnon writer
PETE WOODS & CAFU
prehistoric pencillers

WOODS & BIT *immemorial inkers*
BRAD ANDERSON *primeval colorist*
ROB LEIGH *antediluvian letterer*
**DAVID FINCH, BATT &
PETER STEIGERWALD**
olden cover artists
WIL MOSS *aboriginal asst. editor*
MATT IDELSON *superannuated editor*
SUPERMAN *created by*
JERRY SIEGEL & JOE SHUSTER

BORN IN SMALLVILLE
BUT BELIEVING HIMSELF
SUPERIOR, HE MURDERED HIS
FATHER TO ESCAPE 'SMALL-TOWN AMERICA'
AND BUILT AN EMPIRE ON HIS GENIUS.
THE SWORN ENEMY OF SUPERMAN, HE HAS
VOWED THAT THE WORLD WILL TURN ITS
BACK ON THE MAN OF STEEL AND INSTEAD
EMBRACE HUMANITY'S CHAMPION...
AND FUTURE RULER...

LEX LUTHOR



WE SPEND
OUR LIVES
WORKING--

--SO
HARD.

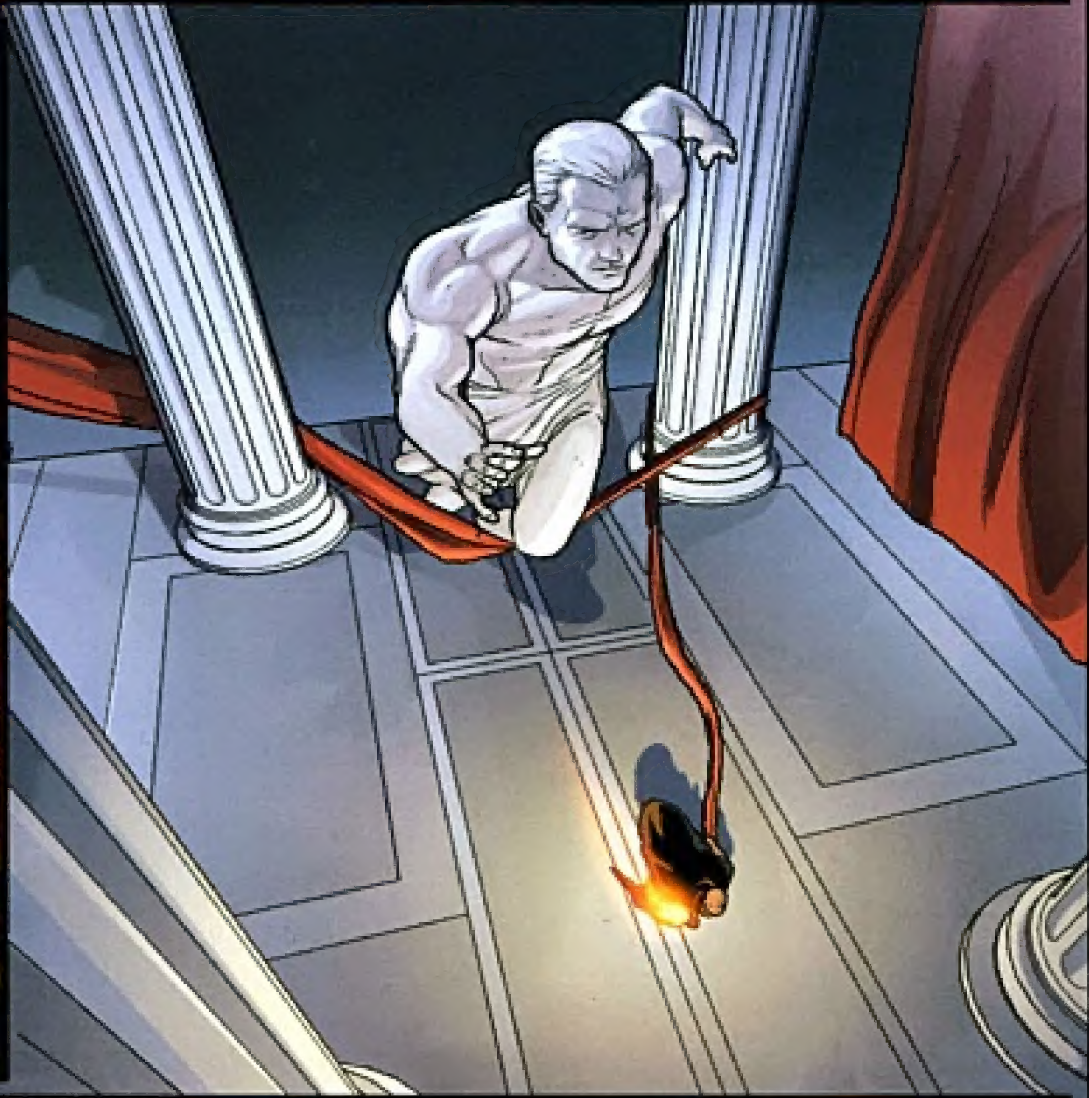
FOR SUCH
MEAGER
REWARDS.



COMPARED
TO THOSE WHO
WERE BORN
REWARDED.









MY
PEOPLE!

SEE WHAT
I HAVE BROUGHT
FOR YOU!

I TOOK IT FROM
THOSE WHO DIDN'T
DESERVE IT!



AND I DID
IT ALL BY
MYSELF.

THERE
WE ARE!







Ah!



I...MUST
HAVE FALLEN
ASLEEP.

THAT
DREAM...
IT SEEMED
SO...

MASTER?



ARE WE
GONNA CHECK
OUT WHAT YOU
CREATED--

--OR
WHAT?



WELL,

--ONE
HAS TO BE
CAREFUL.



IT COULD
BE DEEPLY
UNGRATEFUL TO
ITS CREATOR.

IT MIGHT NOT WANT
TO ACKNOWLEDGE THE TIES
BETWEEN THEM, THE MUTUAL
DEPENDENCE.



YOU ALWAYS
RUN THE RISK OF
MAKING--



--A
MONSTER!



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BRIGHTEST DAY

SOMETIMES
THE LIGHT
REVEALS
THE
DARKEST
SECRETS



Welcome
to
Star City

WALL
TO
TOO

ROD
RELS

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IT MIGHT BE CUTE.

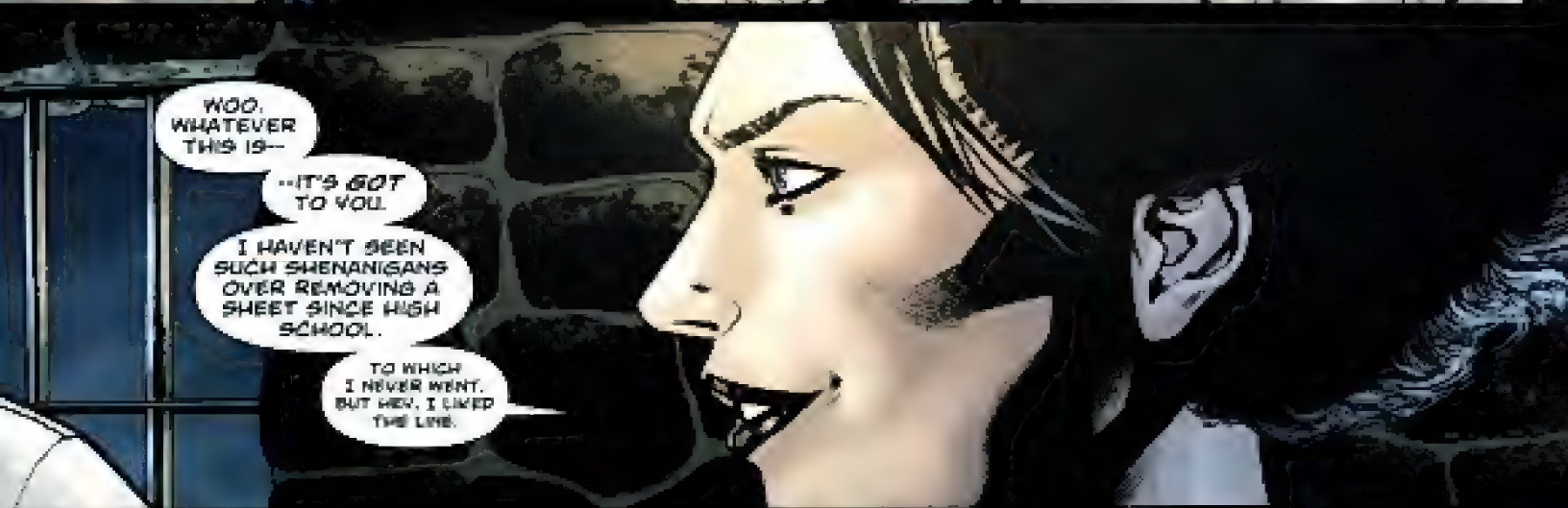
DON'T BE RIDICULOUS.



WHATEVER IT IS, THIS THING ISN'T REALLY HUMAN.

IT COULD SNAP A PERSON LIKE MATCHWOOD. IT COULD KILL WITH A LOOK.

WE DON'T KNOW THAT IT SHOULD EVEN LIVE AMONG NORMAL PEOPLE.



WOO, WHATEVER THIS IS—

--IT'S GOT TO YOU.

I HAVEN'T SEEN SUCH SHENANIGANS OVER REMOVING A SHEET SINCE HIGH SCHOOL.

TO WHICH I NEVER WENT, BUT HEY, I LIVED THE LINE.



MASTER--

--I THOUGHT YOU WEREN'T AFRAID OF ANYTHING.

LEAST OF ALL BEDCLOTHES.

OF COURSE NOT.
BUT IS THERE
SOMETHING...

...SOMETHING
STRANGE
ABOUT ALL
THIS...?

LET ME HELP.
SEE, WHAT YOU'VE
SAID ABOUT WHAT'S
UNDER THERE--

--IT APPLIES
TO SO MANY
PEOPLE.

IS IT **SUPERBOY**
UNDER THERE?

IS IT
SUPERMAN?

HEY, IS
IT **ME**?

OR, NOW,
HERE'S THE
KICKER, IS IT
ACTUALLY--

QUIET!

I **KNOW**
MYSELF.

I DON'T KNOW
WHAT IT IS, BUT
I AM NOT--

--AFRAID
OF--!

--MYSELF.

YEAH.

THOUGHT
SO.



WELL, THAT'S...

...THAT'S A **STRANGE** INTERPRETATION OF...

THE QUESTION INSTEAD IS...

...IS...



--WOULD YOU HAVE DONE THAT WITHOUT ME PROVOKING YOU?

NO. NO. YOU WOULD NOT.

THIS IS WHAT YOU **DON'T** LIKE TO CONSIDER ABOUT YOURSELF--



--YOU'RE A SOCIAL ANIMAL.

OF COURSE YOU ARE. YOU **REPRESENT** THE HUMAN RACE.



YOU WORK BEST, MASTER--

--WHEN YOU HAVE OTHER PEOPLE TO DO YOUR BIDDING. PEOPLE LIKE--

WAIT, WHAT'S THIS?!









ONLY YOU CAN SAVE US, SHERIFF!

YOU'RE LIKE US, BUT YOU'RE BETTER THAN US!

YOU DON'T NEED NO HELP!



BIG BLUE'S FROM OUT OF TOWN.

HE RIDES IN AND THINKS HE OWNS THE PLACE!

ONLY YOU CAN--



YES, YOU SAID.

THE FLATTERY AND THE OBSESSIVE ENMITY ARE WHAT YOU WANT ME TO PAY ATTENTION TO.

DON'T YOU KNOW I'M CLEVERER THAN THAT?



IN A WILD WEST FANTASY, WHERE DOES ONE FIND THOSE WANTED BY THE LAW?

I...I...

YOU DON'T WANT TO TELL ME, MEANING THERE IS SOMEWHERE I CAN FIND MY REAL ENEMY. SO BEFORE "BIG BLUE" SHOTS THE SHERIFF, WELL--



--CALL ME THE ANTI-BOB MARLEY.

NOW, NOW WAIT A--



OUR COVER...



OR YOURS?

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**C'MON, SHOW US WHAT
YOU'VE GOT!**



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"MISTER MIND."

A
TELEPATHIC ALIEN
CATERPILLAR.

HAVEN'T YOU
TURNED INTO
A BUTTERFLY
YET?



I'M
ACTUALLY THE
OFFSPRING OF
THE ORIGINAL.

BUT OUR
CONSCIOUSNESS IS
PASSED DOWN ON
A STRAND OF
EIGHT-D R.N.A.--




YES,
YES.

WHY WOULD
I HESITATE, WHEN SHE'S
JUST A FANTASY? YOU'RE
DESPERATE, RUNNING
OUT OF TIME...


WINGING IT.
OH, SORRY--

--BAD
CHOICE OF
WORDS?




YOU THINK
SOMEONE MIGHT
SHOW UP AND
DISTURB US, IN THE
REAL WORLD.

WE'RE STILL
ON THE ROOF OF
THAT BUILDING.
AREN'T WE?



HOW ARE YOU DOING THIS?!

DO YOU EVEN KNOW?!



AND YOU, A MULTIDIMENSIONAL PSYCHIC DEITY--

--ARE ACTUALLY AFRAID OF ME.

I SUPPOSE IT'S POSSIBLE.

BUT... OH, I SEE!

LOIS, I THINK I CAN CONTROL THIS DREAM.



GRRBMPH!

WHATEVER YOU'RE TRYING TO SAY--



--SAY IT.

LEX, HE KNOWS YOU CAN TAKE CONTROL HERE, SO HE'S ABOUT TO CHANGE THE DREAM AND--



RA
AP
RG
GHH!







YOUR
HEART'S NOT
IN THIS,
MIND!

POW



AND YOU HAD
NO REASON TO
ATTACK ME.

YOU'RE
AN UNWILLING
STOOGE.

FOR
WHOM?!

SOCK



I'M NOT
TELLING YOU
A THING.

YOU GAVE
ME TIME TO CREATE
THIS BATTLEFIELD.
I'VE INVESTED
ALL MY ENERGY
INTO IT.

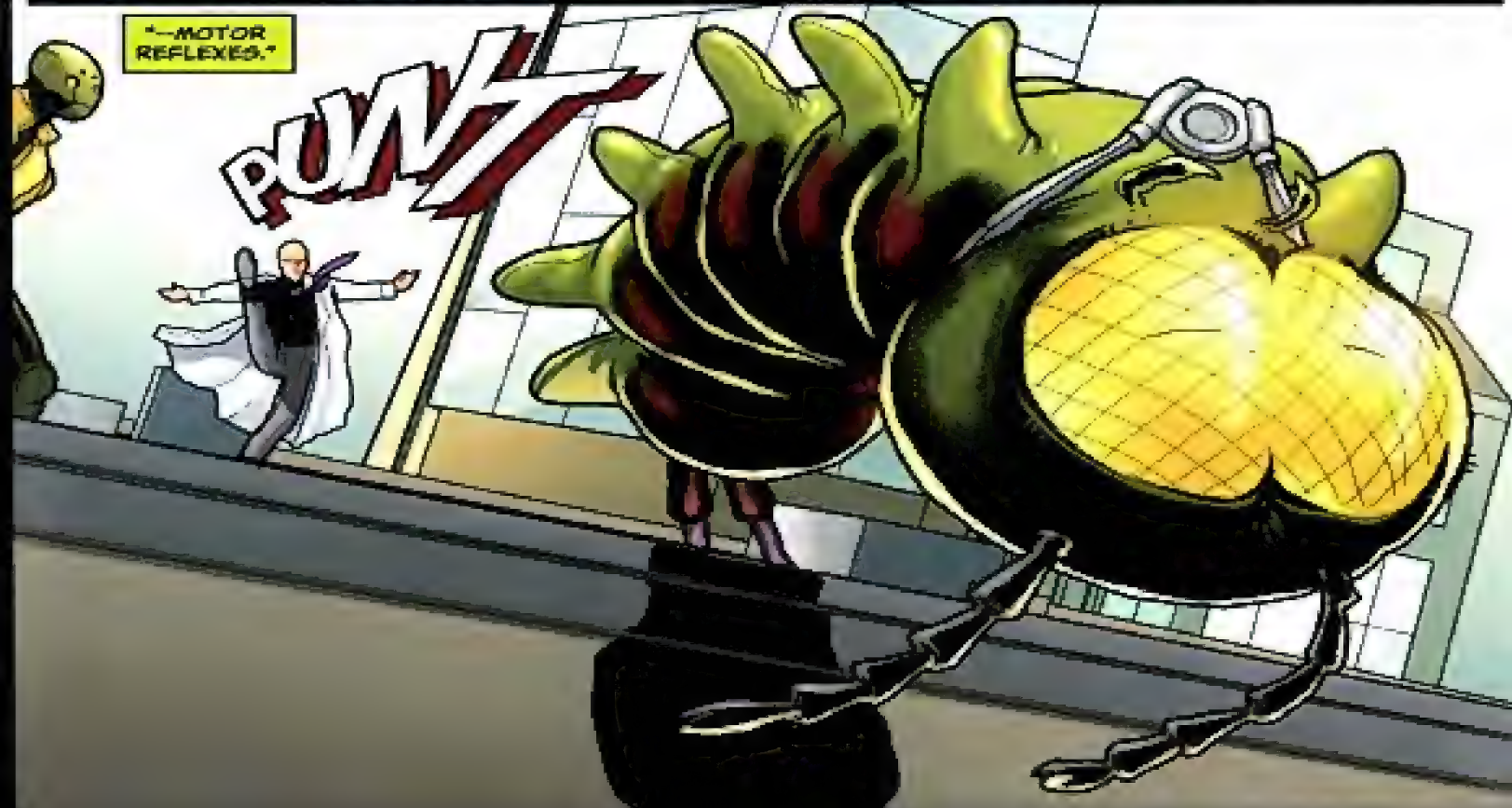
HERE I CAN
WEAR YOU
DOWN!

SO YOU PUT
ALL YOUR EGGS IN
ONE BASKET—

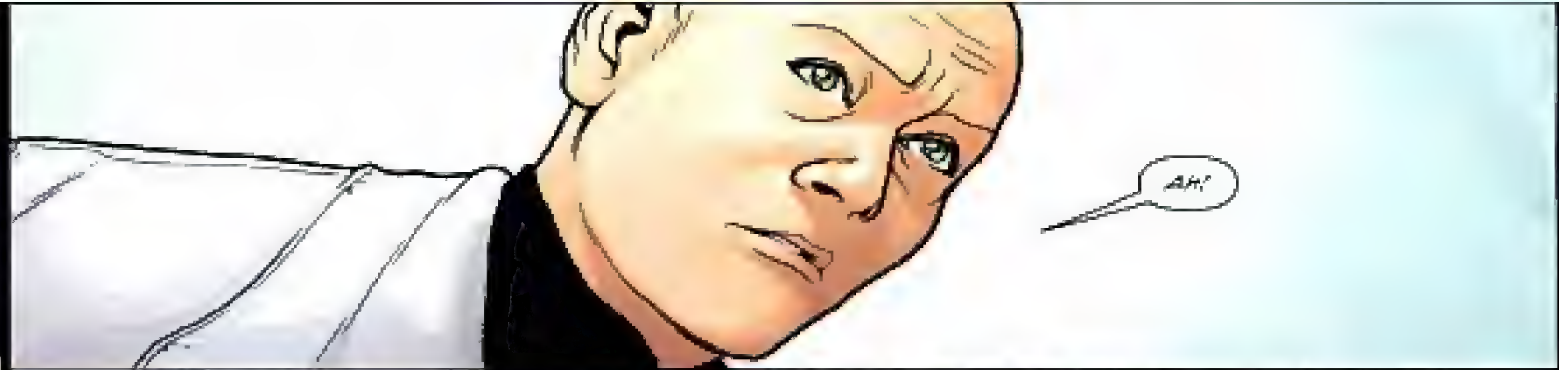


—WHEN THERE'S
MORE THAN ONE
BATTLEFIELD.

THEN ALL
I HAVE TO
DO IS—







AM?



WELL,
MR. LUTHOR--



--WE DIDN'T
MEAN TO DO
ANY OF THAT
STUFF.

THAT
THING WAS
CONTROLLING
US.

AND I'LL BE
HAPPY TO EXPLAIN
THAT TO THE
AUTHORITIES--



--IN RETURN
FOR YOU
TELLING ME ALL
YOU KNOW.



HOW.
SOUNDS LIKE
SOME TRIP.

IT WAS.
DESPITE ITS
WILDLY INACCURATE
INTERPRETATIONS OF
MY PERSONALITY.

BUT THAT'S
NOT WHAT'S
IMPORTANT.



THE MESSAGE THOSE
FIRST TWO FANTASIES
WERE TRYING TO
IMPART--

--WAS THAT
I DON'T NEED
HELP FROM
ANYONE.



WAS THAT A
TRAP?

WAS IT A
WARNING?

LEX...



YOU SAY *I*
WAS IN THOSE
DREAMS.

THAT KIND
OF WEIRDS
ME OUT.

WHAT WAS
I LIKE? HOW
DID YOU...
SEE ME?



SHE WAS...
INTERESTING.

SHE
WANTED TO
HELP ME.

IF SHE WAS
A PART OF MY
OWN MIND...THEN
SHE WAS A MOST
USEFUL PART.



"INTERESTING!"
"USEFUL!"

I GUESS,
COMING FROM
YOU, THAT'S
FLATTERY!



SHE SAID
SHE'D NEVER
BEEN TO HIGH
SCHOOL.

DO YOU
THINK YOU
HAVE?

OF
COURSE
NOT.




SURE, I HAVE
SOME SURFACE
MEMORIES.

THEY CAME
WITH THE LOIS LANE
D.N.A. TRACES YOU
PROGRAMMED
ME WITH.

BUT: BZZT.
DOES NOT
COMPUTE.
DESTROY THE
FLESHY
ONES--

--I GET IT!
I'M A ROBOT!





INDEED, IF THAT
CATERPILLAR WAS
WORKING FOR SOME
GREATER POWER, FOR
REASONS I CAN'T
YET FATHOM--

"...I'M INCLINED TO
BRING ALONG A
SPECIALIST."

INCOMING CALL
ENCRYPTED LINE

NEXT:
DEATHSTROKE
ON ICE!

BRINGING ORDER TO THE UNIVERSE ONE SECTOR AT A TIME
NO MATTER HOW MUCH IT HURTS!!

**SPECIAL SNEAK
PREVIEW**



WRITTEN BY

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FERNANDO PASARIN

COVERS BY

RODOLFO MIGLIARI & LEE BERMEJO

MONTHLY AUGUST 2010

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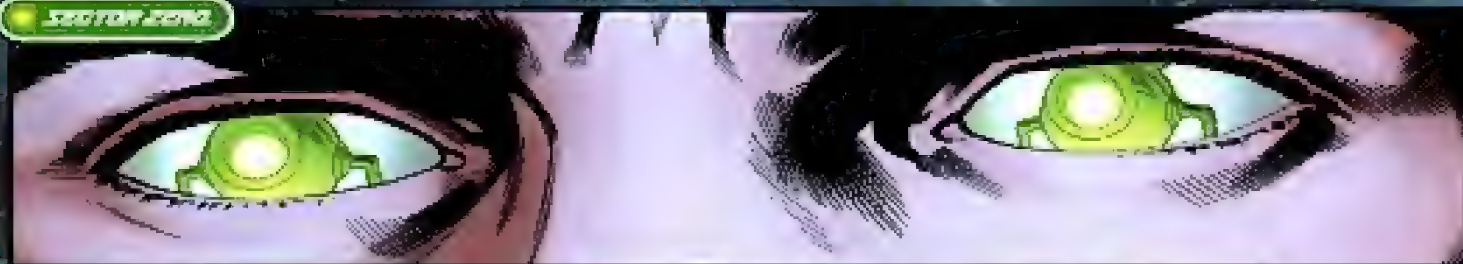
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GREEN LANTERN **EMERALD WARRIORS**

SECTOR ZERO

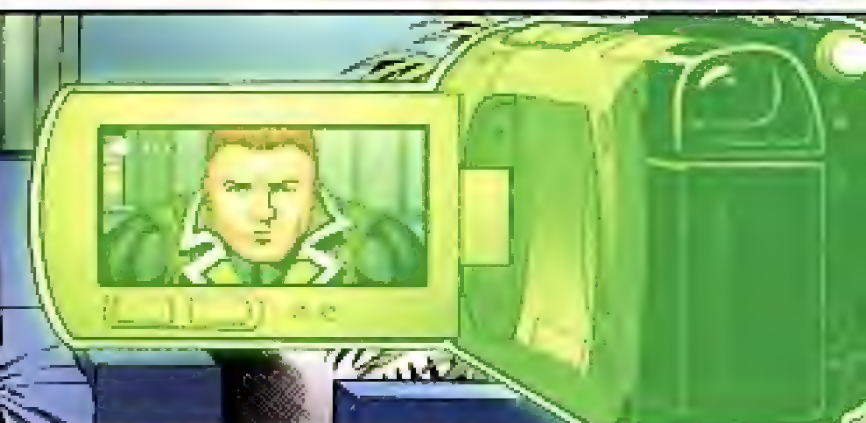


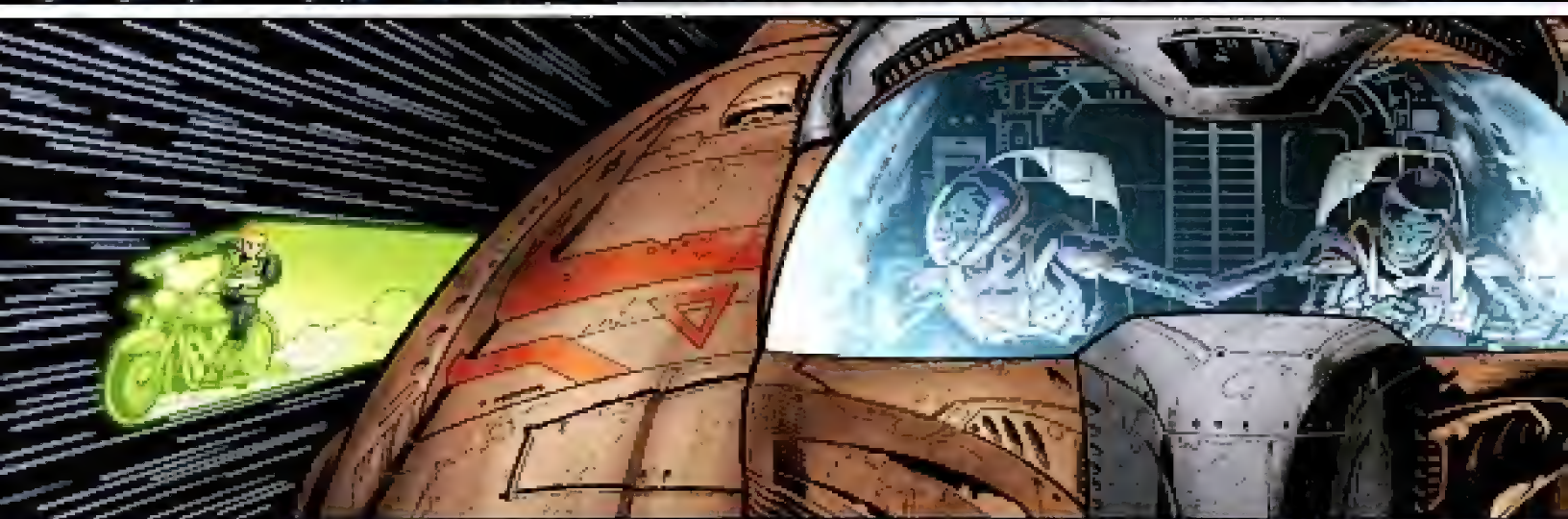
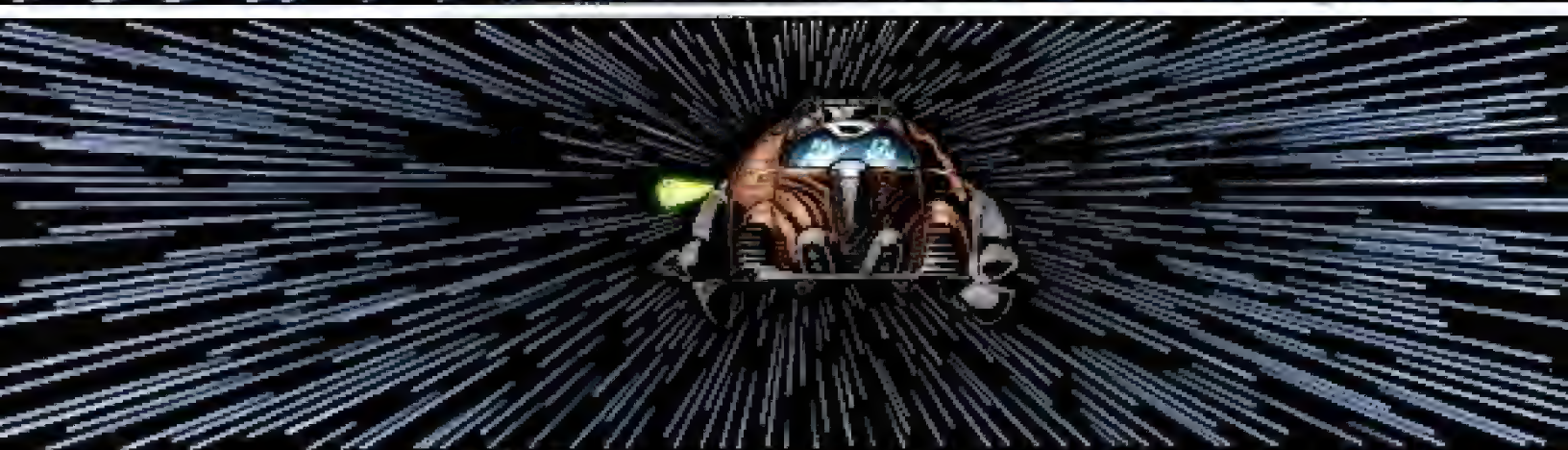
THE PLANET DR.



HOME TO THE GUARDIAN OF THE UNIVERSE
AND THE GREEN LANTERN CORPS.







NAME'S
GUY GARDNER.

I'M A COP.

YOU HAVE
THE RIGHT TO
SCREAM AS LOUD
AS YA WANT WHILE
I KICK YOUR
@\$\$!

LAST WILL

PETER J. TOMASI: STORY & WORDS

FERNANDO PASARIN: PENCILLER

CAM SMITH: INKER

RANDY MAYOR: COLORIST

STEVE WANDS: LETTERER

ADAM SCHLAGMAN: EDITOR

GREEN LANTERN EMERALD WARRIORS #1

IS BRINGING THE LAW TO THE
UNKNOWN SECTORS IN AUGUST!
YOU GOT A PROBLEM WITH THAT?!



HEY, DC NATION!

We're still cleaning off our desks after being gone at San Diego Comic-Con so I'm gonna keep it short and just present you with this stunning image. Who is this woman and why is she crying? You'll find out the answer sooner than you think.

Be seeing you,

Ian Sattler

• Senior Story Editor, DCU

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HE'S LEARNED THE
WAYS OF THE WORLD.

NOW IF HE COULD JUST SOLVE
THE MYSTERIES OF HIGH SCHOOL.



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